

Literature—PLDs

Below Basic	Basic	Proficient	Advanced
<p>A Literature student performing at this level demonstrates a limited use of reading strategies to approach comprehension of grade-level appropriate fiction and nonfiction.</p>	<p>A Literature student performing at this level demonstrates some use of reading strategies to comprehend grade-level appropriate fiction and nonfiction.</p> <p>A student performing at the Basic Level:</p> <ul style="list-style-type: none"> • Identifies author’s purpose. • Identifies word meaning through the use of synonyms and antonyms. • Applies the use of affixes and context clues to clarify the meaning of words. • Identifies and/or explains stated or implied main idea and supporting details. • Summarizes text. • Makes inferences and draws conclusions. • Explains and/or describes connections between texts. • Describes, explains, and/or compares the following elements of fiction: character, setting, plot, theme, tone, style, mood, and point of view. • Identifies the literary elements and devices in fiction, including poetry and drama. • Identifies the structure and format of informational text. • Interprets and/or analyzes sequence of steps. • Explains the effect of text organization, including headers, graphics, and charts in informational text. • Makes connections between text and the content of graphics and charts. • Differentiates between fact and opinion in nonfictional text. • Explains and/or describes the use of facts and opinions in text. • Identifies and/or explains bias and propaganda techniques in nonfictional text. 	<p>A Literature student performing at this level demonstrates a consistent use of effective reading strategies to comprehend grade-level appropriate fiction and nonfiction.</p> <p>A student performing at the Proficient Level:</p> <ul style="list-style-type: none"> • Explains examples of text that support the author’s purpose. • Draws conclusions about connotations of words. • Supports generalizations by citing evidence from text. • Analyzes how literary form influences meaning of text. • Compares characteristics of fiction and literary nonfiction. • Analyzes and/or compares connections between texts. • Compares the characteristics that distinguish narrative, poetry, and drama. • Interprets and/or analyzes the following elements of literature: character, setting, plot, theme, tone, style, mood, and point of view. • Explains literary elements and devices in fiction, including poetry and drama. • Explains author’s use of key words and phrases to inform and influence the reader. • Analyzes the structure and format of informational text. • Interprets and/or analyzes the effect of text organization, including headers, graphics, and charts in informational text. • Interprets and/or analyzes the use of fact and opinion and bias and propaganda techniques in nonfictional text. • Distinguishes between essential and nonessential information in informational text. • Explains and/or describes the effectiveness of bias and propaganda techniques and an author’s defense of a claim or argument in nonfictional text. 	<p>A Literature student performing at this level demonstrates a thorough use of sophisticated reading strategies to comprehend complex fiction and nonfiction.</p> <p>A student performing at the Advanced Level:</p> <ul style="list-style-type: none"> • Analyzes author’s purpose. • Evaluates how authors use techniques and elements to communicate an idea or concept. • Evaluates connections between texts. • Analyzes how interrelationships of ideas and events influence each other. • Evaluates the following elements of literature and their interactions with each other: character, setting, plot, theme, tone, style, mood, and point of view. • Evaluates the characteristics that distinguish narrative, poetry, and drama. • Interprets and analyzes genres for literary, historical, and/or cultural significance. • Analyzes the effects of literary elements and devices in fiction, including poetry and drama. • Evaluates the structure and format of complex informational text. • Evaluates how graphics and charts clarify, simplify, and organize complex informational text. • Analyzes the effectiveness of bias and propaganda techniques and an author’s defense of a claim or argument in nonfictional text.

DRAFT
June
2010

These Proficiency Level Descriptors are currently in draft form. These descriptors will become finalized during the Standards Setting process after the 2011 Spring test administration.